

**Summary Information****Permit No:** F00166231-A**Type of Permit:** FILMING**Release Date:** 11/20/2020**Production Company** ELEANOR LLC**Producer** Rita Leroux**Insured Company Name** ELEANOR LLC**Director** Anton Watts

Contact Phone No. 1 917-886-4387

1st AD TBD TBD

Contact Phone No. 2

Fax

Address 938 ORANGE GROVE AVE #401
LOS ANGELES, California 90046**Production Manager** Mikki Muller**FilmL.A. Coordinator** Sarah Neubauer**Production Title** INFINITY**Location Manager** Paul C Kruhm

Primary Phone Mobile - 310-779-6221

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$2,319.00

Posting 1200 \$276.00

Number of Locations 4

Notification Charge \$389.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$325.00



Summary Information

Location

Location 1 of 4

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Permit Number F00166231-A
Production Company ELEANOR LLC
Insured Company ELEANOR LLC
Production Title INFINITY

Location Manager Paul C Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone

Location Address 3101 La Cienega Blvd, Los Angeles, CA, 90016

Location Type Business/Industrial complex

Film Dates 11/22/2020 - 11/23/2020 12:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	40		Crew	60
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Vans	5			

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 633

Grid: A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note Covid Officer
 -Dr. Brian Peck
 Mrbrianpeck@gmail.com
 310.595.6986

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Posting "No Parking" signs S/S BLACKWELDER ST., LA CIENEGA BLVD - WEST 300'

Approximate Footage 0 - 300

Log Number 292819

Date(s) 11/22/2020 to 11/22/2020

Time(s) 00:00 to 00:00



Summary Information

Location

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Permit Number F00166231-A
Production Company ELEANOR LLC
Insured Company ELEANOR LLC
Production Title INFINITY

Location Manager Paul C Kruhm
 Primary Phone Mobile - 310-779-6221
 Secondary Phone

Location Address 11th St., Grand Av. - Olive St., Los Angeles, CA 90015

Location Type Street

Film Dates 11/21/2020 - 11/21/2020 05:30 - 21:30 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 166231_FULL_11TH_OLIVE_GRAND_FULL_12TH_HOPE_GRAND_Layout1 (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	2		Cast	5
	Cast/Crew vehicles	40		Crew	60
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	4
	Picture vehicles	3			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rolling Stops; Equipment to include: Russian Arm;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA CLOSURES
 LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Richard Priest
 Jennifer Morelos
 Ana Lima

Coordinator Note Covid Officer
 -Dr. Brian Peck
 Mrbrianpeck@gmail.com
 310.595.6986



Summary Information

Location

Location 2 of 4

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Permit Number F00166231-A
Production Company ELEANOR LLC
Insured Company ELEANOR LLC
Production Title INFINITY

Location Manager Paul C Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone

Parking **Base Camp** 1023 S Grand Ave, Los Angeles, CA, 90015
Location Type :
Other Location

Crew Parking 1023 S Grand Ave, Los Angeles, CA, 90015
Location Type :
Other Location

Posting "No Parking" signs B/S 11TH ST., GRAND AVE - OLIVE ST

Approximate Footage 0 - 300

Log Number

Date(s) 11/21/2020 to 11/21/2020

Time(s) 05:00 to 22:00

Lane / Full Closure FULL CLOSURE 11TH ST., GRAND AVE - OLIVE ST (LOCAL ACCESS OKAY)

Approximate Footage 0 - 300

Date(s) 11/21/2020 to 11/21/2020

Time(s) 05:30 to 18:00



Summary Information

Location

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Permit Number F00166231-A
Production Company ELEANOR LLC
Insured Company ELEANOR LLC
Production Title INFINITY

Location Manager Paul C Kruhm
 Primary Phone Mobile - 310-779-6221
 Secondary Phone

Location Address 12th St, Hope St - Grand Ave, Los Angeles, CA 90015

Location Type Street

Film Dates 11/21/2020 - 11/21/2020 05:30 - 21:30 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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 Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 166231_FULL_11TH_OLIVE_GRAND_FULL_12TH_HOPE_GRAND_Layout1 (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	40		Crew	60
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	4
	Generator	2			
	Picture vehicles	3			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rolling Stops; Equipment to include: Russian Arm;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: D5

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Ana Lima

LOS ANGELES CITY POLICE DEPARTMENT

FILMLA. MONITORS

Jennifer Morelos

Richard Priest

Adam Meyer Approver



Summary Information

Location

Location 3 of 4

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Permit Number F00166231-A
Production Company ELEANOR LLC
Insured Company ELEANOR LLC
Production Title INFINITY

Location Manager Paul C Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone

Coordinator Note Covid Officer
-Dr. Brian Peck
Mrbrianpeck@gmail.com
310.595.6986

Parking **Base Camp** 1023 S Grand Ave, Los Angeles, CA, 90015
Location Type :
Other Location

Crew Parking 1023 S Grand Ave, Los Angeles, CA, 90015
Location Type :
Other Location

Posting "No Parking" signs B/S 12TH ST, HOPE ST - GRAND AVE
E/S HOPE ST., 12TH ST - SOUTH 300'

Approximate Footage 901 - 1200

Log Number 292820

Date(s) 11/21/2020 to 11/21/2020

Time(s) 05:00 to 22:00

Lane / Full Closure FULL CLOSURE 12TH ST, HOPE ST - GRAND AVE

Approximate Footage 0 - 300

Date(s) 11/21/2020 to 11/21/2020

Time(s) 05:30 to 18:00



Summary Information

Location

Location 4 of 4

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Permit Number F00166231-A
Production Company ELEANOR LLC
Insured Company ELEANOR LLC
Production Title INFINITY

Location Manager Paul C Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone

Location Address W 4th St., S Beaudry Ave - S Olive St, Los Angeles, CA, 90071

Location Type Street

Film Dates 11/21/2020 - 11/21/2020 05:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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 Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 166231_FULL_4TH_110 OVERPASS_BAUDRY_OLIVE_.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	40		Crew	60
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	4
	Picture vehicles	3			
	Trailers	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rolling Stops; Equipment to include: Russian Arm;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Must contact Caltrans for activities and equipment/vehicle placement on, over, and under State freeways/highways

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-

Greg Good



Summary Information

Location

Location 4 of 4

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Permit Number F00166231-A
Production Company ELEANOR LLC
Insured Company ELEANOR LLC
Production Title INFINITY

Location Manager Paul C Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone

COMMISSIONER
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - Jennifer Morelos
CLOSURES
LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Covid Officer
-Dr. Brian Peck
Mrbrianpeck@gmail.com
310.595.6986

Parking Base Camp 1023 S Grand Ave, Los
Location Type : Angeles, CA, 90015
Other Location

Crew Parking 1023 S Grand Ave, Los
Location Type : Angeles, CA, 90015
Other Location

Posting "No Parking" signs ***CANCELED NO FEES DUE***
B/S W 4TH ST., S BEAUDRY AVE - S OLIVE ST

Approximate Footage County Parking

Log Number 291982

Date(s) 11/21/2020 to 11/21/2020

Time(s) 05:00 to 22:00

Lane / Full Closure FULL CLOSURE W 4TH ST., S BEAUDRY AVE - S OLIVE ST

Approximate Footage 0 - 300

Date(s) 11/21/2020 to 11/21/2020

Time(s) 05:00 to 10:00

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:



ADVANCE WARNING SIGN



SIGN ON TYPE I BARRICADE



TRAFFIC CONE 28" (REFLECTIVE)



FLASHING ARROW SIGN (FAS)



CLOSURE/WORK AREA

TCP DRAWN BY:

ISMAEL RODRIGUEZ

PACIFIC TRAFFIC CONTROL, INC.

323.981.0600 PH.

LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-166231

TYPE III
BARRICADES

CLOSURE INFO:

FULL CLOSURE OF 11TH ST, GRAND-OLIVE ST
FULL CLOSURE OF 12TH ST, HOPE-GRAND AVE

11/21, 0530-1800

ELEANOR LLC

"INFINITY"
LOCATIONS CONTACT:

DENNIS DE LEON 323.260.4777(4PPS)

CMS
ROAD
CLOSED
11/21.
5:30A-6P
3 DAYS IN ADVANCE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:



ADVANCE WARNING SIGN



SIGN ON TYPE I BARRICADE



TRAFFIC CONE 28" (REFLECTIVE)



FLASHING ARROW SIGN (FAS)



CLOSURE/WORK AREA

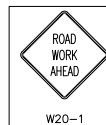
TCP DRAWN BY:

ISMAEL RODRIGUEZ

PACIFIC TRAFFIC CONTROL, INC.

323.981.0600 PH.

LIC # 944488



W20-1



C12



C30(CA)



SC11



C20(CA)(BIKE)



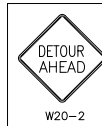
W11-1/W16-1



R4-11



M4-19c(RT)(LT)



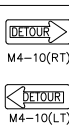
W20-2



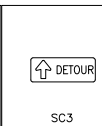
W20-3



R3-1



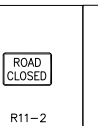
R3-2



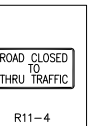
M4-10(RT)



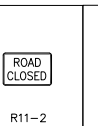
M4-10(LT)



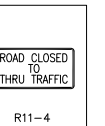
SC3



M4-8a



R11-2



R11-4

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-166231

TYPE III
BARRICADES

CLOSURE INFO:

FULL CLOSURE OF 11TH ST, GRAND-OLIVE ST
FULL CLOSURE OF 12TH ST, HOPE-GRAND AVE

11/21, 0530-1800

ELEANOR LLC

"INFINITY"

LOCATIONS CONTACT:

DENNIS DE LEON 323.260.4777(4PPS)

CMS
ROAD
CLOSED
11/21.
5:30A-6P
3 DAYS IN ADVANCE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

CALIFORNIA FILM COMMISSION

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
11/21, 0500-1000

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-166231

CLOSURE INFO:

FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - OLIVE ST
11/21, 0500-1000

ELEANOR LLC

"INFINITY"

LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

CMS
4th st
CLOSED
11/21.
5A-10P
3 DAYS IN ADVANCE

DETAIL "D" ON SHEET 03

LEGEND:

-  SIGN ON TYPE I BARRICADE
 CLOSURE/WORK AREA
 DETOUR ROUTE
 FLOW OF TRAFFIC
 CHANGEABLE MESSAGE SIGN

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

											
M4-10(RT)	M4-10(LT)	SC3(CA)	M4-8a	R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2

DETAIL "A" ON SHEET 02

DETAIL "B" ON SHEET 02

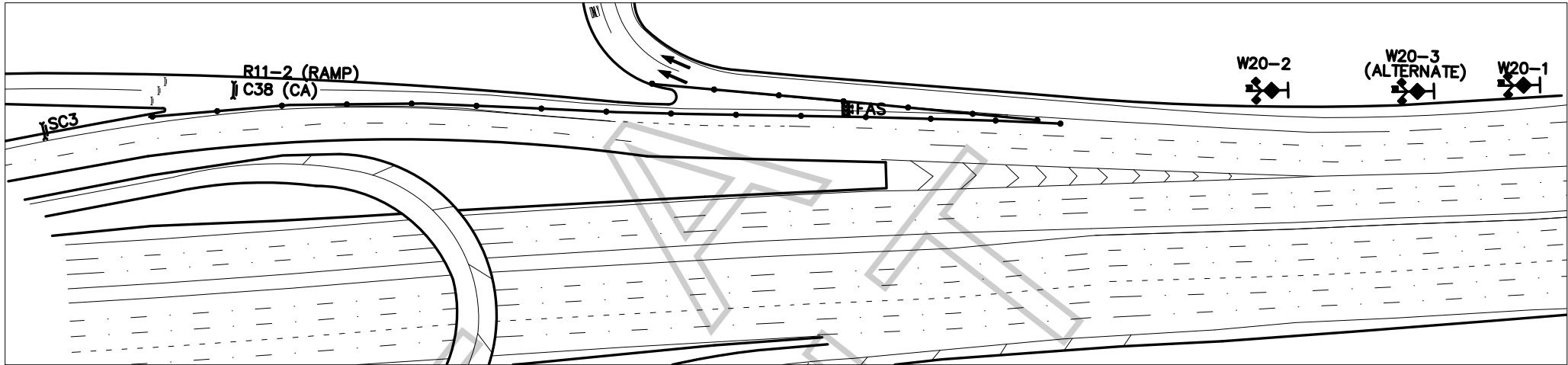
DETAIL "C" ON SHEET 02

DETAIL "E" ON SHEET 04

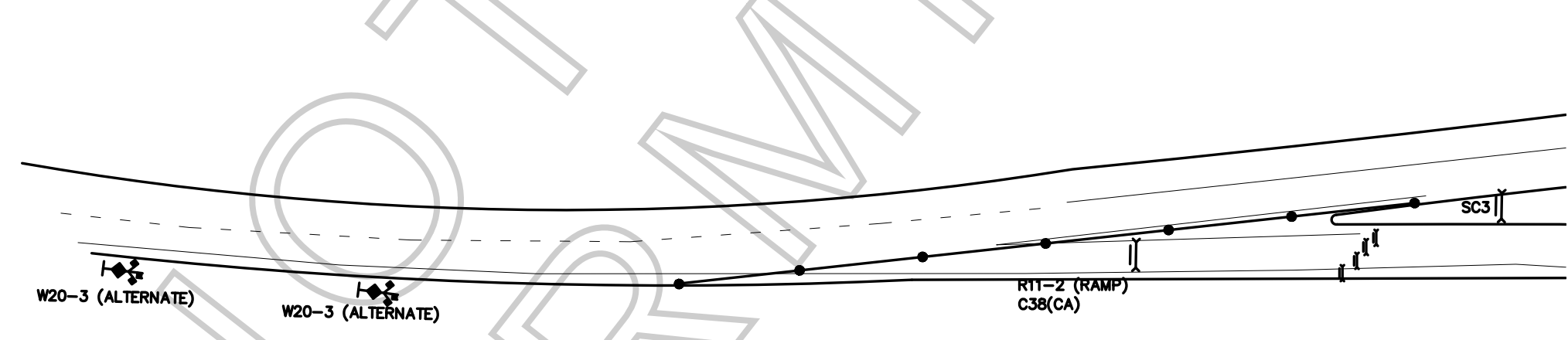
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

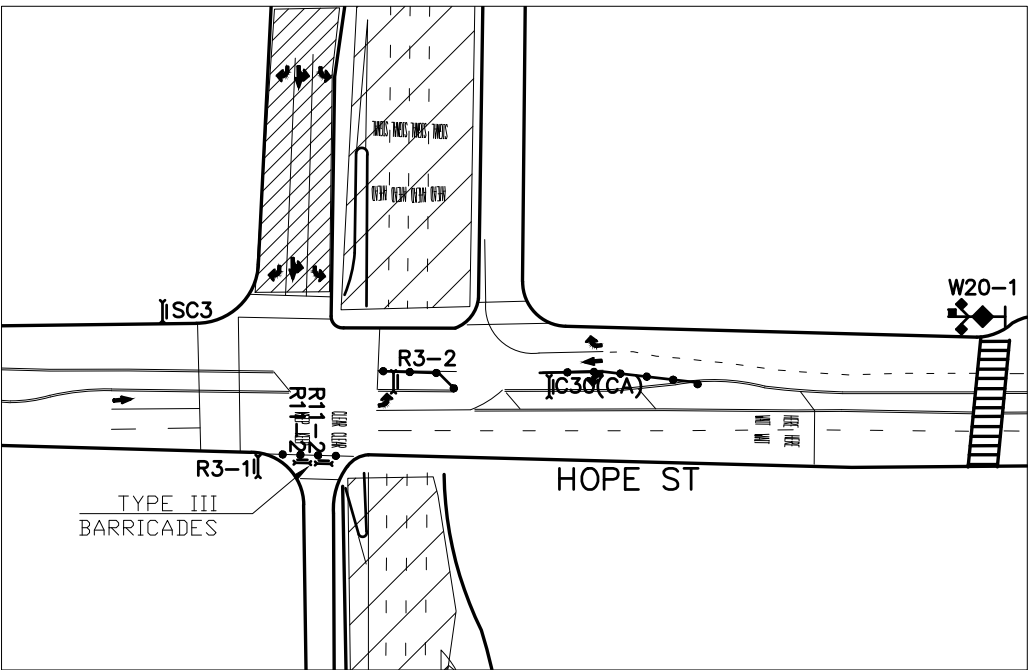
DETAIL "A"



DETAIL "B"



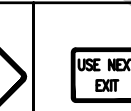
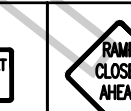
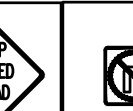
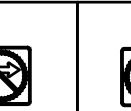
DETAIL "C"



FOR TECH USE ONLY
CALTRANS COMMUNICATIONS (323) 259-2352
CLOSURE ID # N/B 4th RAMPS (P110-IA LOG 3)
CLOSED 10-97 S/B 4th RAMPS (P110-IA LOG 4)
OPEN 10-98
IF CANCEL ON SITE, 10-22
(CHUCK 7L42)

LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  28" TRAFFIC CONE

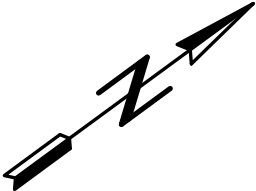
 W20-3	 W20-2	 C38(CA)	 W20-3(RAMP)	 R3-1	 R3-2
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CALIFORNIA FILM COMMISSION
N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
11/21, 0500-1000

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-166231

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - OLIVE ST
11/21, 0500-1000

ELEANOR LLC
"INFINITY"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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N/B & S/B 110 4TH ST OFF RAMP CLOSURES
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11/21, 0500-1000

CLOSURE INFO:

11/21, 0500-1000

"INFINITY"

DENNIS DE LEON 323.260.4777(4PPS)

DETAIL "D"

LEGEND:



ADVANCE WARNING SIGN



SIGN ON TYPE I BARRICADE

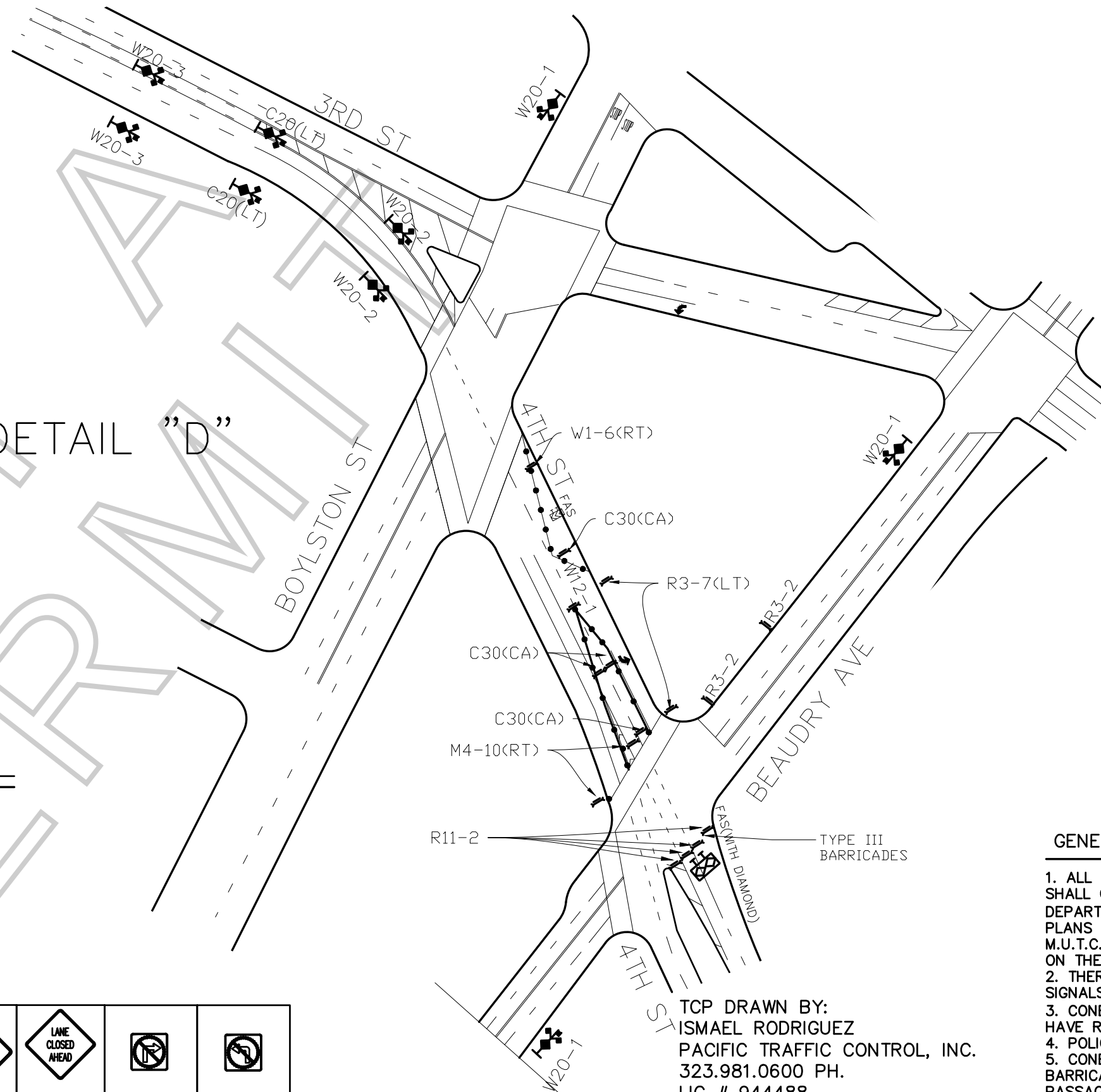


28" TRAFFIC CONE



FLASHING ARROW SIGN (FAS)

							
R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2

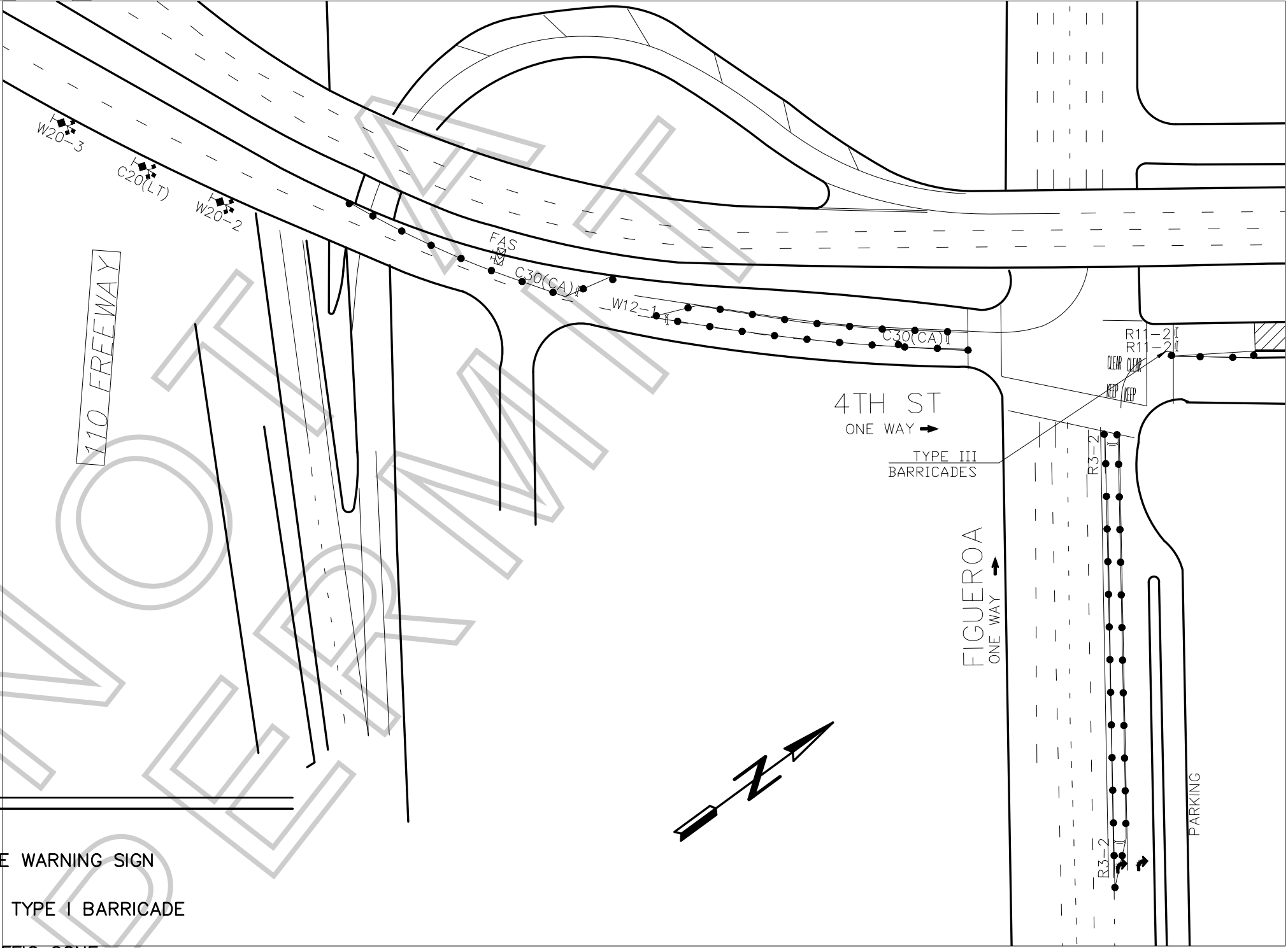


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DETAIL "E"



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE

W20-3	W20-2	C38(CA)	W20-3(RAMP)	R3-1	R3-2

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
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